



Saguaro Stitchers Chapter American Needlepoint Guild, Inc. March, 2019 Newsletter



2019 ANG Saguaro board

March 21, 2019
April 18, 2019
May 16, 2019

Faith Lutheran Church Fellowship Hall
801 E Camelback Road
Phoenix, Arizona
10:30am – 1:00pm

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Charlotte Wells

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Anne Booher
Alice Hall

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webmaster@saguarostitchers.org

President's Letter, Charlotte Wells

President's Letter, March, 2019

Along with re-reading favorite novels, I also enjoy watching old movies again. One of my favorites is My Favorite Wife with Cary Grant and Irene Dunne. Remember the story? The wife goes on a cruise, is shipwrecked with a hunk, and then subsequently tries to palm off a meek little shoe salesman as 'Adam,' her erstwhile companion on the island. Shenanigans ensue but all ends happily. But for one thing, Irene Dunne's character is not ready for a book club discussion so it's obvious she did not pack well. When I used to travel, I packed a large bag of books and a smaller suitcase with a few clothes, and a laptop. Now, mercifully, I can carry a few thousand books in a small electronic tablet. Wonderful invention!

You may wonder what that has to do with the needle arts. Well, if you thought you were going to be marooned with no TV, no radio, and nothing much to do, reading pales unless you are a sixth-grader with the whole of Harry Potter stretched before you. (I would like to point out that the odds of being marooned with a hunk are pretty slim.) So, we come to works-in-progress or new projects.

How would you choose? What would you take with you? Would you take painted canvases? Charted designs with complicated stitches? Some cross-stitch projects? A mixture? Easy and soothing? Challenging?

I have given this some thought and here is my list:

Debbie Rowley's Sonata

Margaret Bendig's Southwest Sampler

Brenda Kocher's Tootsiebubbles, Pinwheels, and Whirligigs in a different colorway

Laura Perin's Arizona Star, in a different colorway (easy and soothing)

Jean Hilton's Puzzle, set up on a much larger canvas

And some crewel embroidery and a bundle of threads and blank cloth or canvas to do some designing of my own. Just in case, I plan to take all my stitching tools, a good stitch dictionary or two, extra threads for each project, and my MagEyes. Does this desert or jungle island have electricity? Maybe powered by the hunk riding a stationary bike at full speed. Then I would take my electronic chargers and my magnifying light. Oh, yes, and my favorite frames.

Fantasies aside, I prefer to stay in civilization and stitch in a comfortable chair and a clean room. What about you? I would love to hear your thoughts on what to take – even if it's just an extended vacation? May your eyes never dim, and your stitching fingers not lose strength, blessings,

Charlotte Wells, President, Saguaro Stitchers

Programs: Jan Prestin

MARCH 21st will be our Stash Sale with lots of great canvases, threads, etc. If you have any items to donate, please bring them Thursday, sorted by category please, between 9 and 10 o'clock. We'll have a short business meeting and then it's time to SHOP! This is a great opportunity to add some projects to help pass the hot summer months! Please remember to bring sacks with which to carry your purchases.

If anyone wants help with our Biscornu, we can go over that also.

APRIL 18th- Biscornu Finishing

We'll be sewing the Biscornu together on April 18th. Supplies needed to finish are- #8 Pearl Cotton which is the color of your back stitching line, 2 buttons, and # 8 seed beads if desired. Fiberfill for stuffing will be provided. Instructions for finishing are in the May-June issue of Needlepointers. If you have misplaced your copy, you can find it at <https://www.needlepoint.org/>

May 16th- A Cactus Challenge!

Visiting Teachers Committee: Sandi Van Winkle, Carol Roberts & Johanna Salman

Our next workshop will be on October 18 and 19, 2019 with Janet Z. Casey teaching two of her cottages: Trick or Treat and Gingerbread. Sign up sheets/photos will be available at the next meetings and below is a schedule of payment dates. We are looking at a cost of \$250.00 +/-... depending on airfare, etc. By May 15th we should have a firm cost.

Registration for workshop will begin on May 15, 2019 with \$125.00 due then to hold your spot in the workshop.

Final payment will be due August 1, 2019.

No students can be added to the workshop after 9/1/2019 without Janet's approval.

Ghosts will be allowed. You must be paid in full by August 1, 2019 and kit will be available after the workshop has been completed.

If you have any questions, please give me a call or e-mail OR see me at any of the upcoming meetings.

Membership: Nancy Chapman

Welcome to one of the most beautiful months of weather we have in Phoenix. The heat will be upon us before we know, so enjoy this gorgeous weather while we can. We currently have 61 members. We wish the following members a Happy Birthday for March and April.

MARCH	APRIL
Charlotte Wells	Elizabeth Tischner
Stephanie Horsley	Alice Hall
Pat Crane	Christine Satter
Mary Ellen Bloomburg	
Carla Hamilton	
Jean Bennett	

Saguaro Stitcher's Editor Notes: Nita Rosemann

I am so very disappointed that I will miss the Stash Sale on March 21, but I will be in Hawaii with our grandsons. I know, it's a tough job but someone needs to do it. I do hope some of you will bring your treasures to our April or May meeting to show us what you are planning on doing.

Please remember to support our local shops whenever possible. When you want to see what classes the local shops offer, all you have to do is go to our website, <http://www.saguarostitchers.org/> and click on "LINKS". By clicking on each shop's link, you will be able to see a current list of all classes offered. We are so fortunate to have these great shops! Call the shop directly or check their web sites.

Attic Needlework 480-898-1838

BeStitched Needlepoint (480) 991-0706

Family Arts Needlework Shop 602-277-0694

Old Town Needlework 480-990-2270

Quail Run Needlework 480-551-1423