



Saguaro Stitches Chapter American Needlepoint Guild, Inc. February, 2019 Newsletter



2019 ANG Saguaro board

*Feb. 21, 2019
March 21, 2019
April 18, 2019*

*Faith Lutheran Church Fellowship Hall
801 E Camelback Road
Phoenix, Arizona
10:30am – 1:00pm*

OFFICERS

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Charlotte Wells

Vice-President/Programs:
Jan Prestin

Secretary:
LaVerne Walters

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Asst. Treas/Membership:
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Sunshine Committee:
Carmen Puckett

Ann Grootegoed

Visiting Teachers Committee:
Ann Booher
Alice Hall

Web-mistress:
Karen Willett

webmaster@saguarostitchers.org

President's Letter, Charlotte Wells

How do you decide the order of work for that fabulous piece you are working on? Recently I began Laura Perin's Turning Leaves, a charted piece. It is a typical Perin with both internal and external borders. It includes stylized flowers, a nice bit of bargello, and some checkered bits. Each is defined with a border. Laura's preference is to stitch all the borders first. I HATE long counting sessions, so I start with the central motif and work outward (with some variations.) Then I add the borders. The point is not the choice, but to think it through first and make your own stitching decision.

In one of my stitching groups, we discussed our preference for charts over painted canvases. But other stitching colleagues prefer painted canvases, cross-stitch, or many other variations of counted thread embroidery. We are so fortunate to have such a wealth of choices.

We all think from time to time about the cost of this absorbing passion of ours. (I don't think passion is too strong a word. Haven't you become absorbed in stitching and realized with a start that you missed your favorite TV show or even a meal-time? Certainly, I have even missed sleep for stitching.) We choose a chart or a painted canvas from a designer, then threads, beads, etc. and the cost figures in our choices. It's a truly happy thing that we have so many fiber choices; silk, wool, cotton, or an interesting new fiber. We can embellish our stitching with beads or put in interesting stitches instead.

Whatever YOU choose makes it uniquely and most creatively YOURS. Isn't this stitching life grand? I think so. All the best,

Charlotte Wells, President

PROGRAMS: Jan Prestin

FEBRUARY 21st- Biscornu class

Biscornu means quirky, skewed or irregular and these instructions make into a fun, little eight sided pincushion. The directions are in the May/June issue of Needlepointers. Please bring your 13" x 8" canvas on stretcher bars, along with your choice of threads. Jan and Johanna (who has already stitched two Biscornus) will guide you through this fun project. If you do not have your May/June Needlepointers, please let Jan know so she can have instructions for you. We will put the Biscornu together at our April meeting.

PROGRAMS: (con't)

MARCH 21st- Stash sale

We will have our stash sale on **March 21st**. Please bring items you wish to **donate** between 9 am and 10 am. Also if you could have them sorted by type, i.e. canvases, thread, books and accessories. Should you have a new canvas we suggest you put a price on it preferably between 25% to 35% of retail. A canvas that retails for \$90 suggested sale price between \$27 to \$32. The sale is to start after our meeting.

There will be a group of 60+/- new canvases that were from a store in Texas that closed. They were donated and have never been in any home but mine (no smoke or pets). This group of wonderful canvases includes many popular designers - Ruth Schmuff, Labors of Love, Boots Bailey, Cooper Oaks and many more. There will be magazines, books, Penelope canvases with threads, stretcher bars, bags and a few finished items.

NOTE: The sale items will be on the rectangle tables and the side counter near the kitchen. We will be using the round tables and chairs for our short regular meeting. No sale items to be picked up until the meeting is closed. **Please bring shopping bags and your checkbook.** Have fun.

APRIL 18th,

We will be following the finishing instructions and supplies listed at the end of the stitching instructions in the May/June Needlepointers.

SECRETARY, LaVerne Walters

January 17, 2019 minutes

President Charlotte Manca-Wells called the meeting to order at 10:45 am.

Nancy Chapman, Membership Chairwoman, reminded all members that dues of \$20.00 are due by January 31.

Sonny gave the December Treasurer's Report.

La Verne passed copies of the November and December minutes. They were approved as read.

Jan Prestin, Program Chairwoman, told us that our February project will be the Biscornu from the May/June, 2018 issue of *Needlepointers*. It is also on-line at needlepoint.org. All supplies are listed along with the charts and directions.

Our March meeting will be our stash Sale. Bring in your excess stash between 9:00am and 10:00am. We will hold the meeting prior to the sale. No early shopping please!

In April we will do the finishing of the Biscornu.

Sandi Van Winkle reported on the Janet Ziegler Casey class (Christmas or Halloween Cottage) to be held in October 2019. Please check the sign-up list to see if you are signed up for this class. The class fee will be \$250. This low cost is due to the board decision to pay the teacher's fee. The first payment of \$125.00 (\$50.00 of the deposit is non-refundable) is due May 15, 2019.

Thank you to Anne Booher for researching the liability insurance required by Faith Lutheran Church. The cost is \$367.00 per year.

Nita will send a special edition of the newsletter in February.

Jan had several beautiful pieces for show and tell.

The 50/50 raffle of \$19.00 was won by Kate Morgan.

Respectfully submitted,

Secretary, LaVerne Walters

VISITING TEACHERS: Sandi Van Winkle

We are proceeding ahead with our plans to have Janet Z. Casey here to teach her Trick or Treat and Gingerbread Cottages on **October 18 and 19, 2019**. The Board has agreed to pay the teaching fees involved in this class ... so that we can make this more appealing to our members cost-wise. We will continue to have the sign-up sheet out at the meetings along with photos of each cottage being offered. You will have to pick which cottage you want to work on in class. She will be teaching both projects in the classroom, but you must stay with your selected cottage group for instruction/stitching, etc. for both days. If you'd like to purchase the kit for the cottage

that you are not stitching in class that will be possible by paying the additional kit fee which must be paid prior to the workshop.

We are trying to keep the cost for the workshop to as reasonable as possible so you can budget accordingly. The tentative cost will be +/- \$250.00 of which \$195.00 is the kit fee. **Registration for this workshop will begin on May 15, 2019 with \$125.00 due** to hold your spot in workshop. **Final payment will be due August 1, 2019**

No students can be added to workshop after 9/1/2019 without Janet's approval.

Ghosts will be allowed. You must be paid in full by August 1, 2019 and kit will be available after the workshop has been completed.

So there you have it we hope to have a full class for these beautiful cottages. If you have any questions, please e-mail me or phone and leave a message. I'll get back to you for sure.

Thanks and happy stitching,

MEMBERSHIP; Nancy Chapman

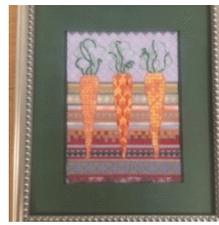
A reminder that our chapter dues should already be paid. Please send your check for \$20.00 with any updated information so your name will remain on our chapter roster. If you've reached the age of 85 with 5 years with Saguaro Stitchers, you do not owe chapter dues.

Our wonderful website, www.saguarostitchers.org, has a link to access forms.

Saguaro Stitcher's Finished Projects and Editor Notes

We had many beautiful projects on display at our January meetings thanks to Jan Prestin. We thank all these members for sharing their creative projects to view. Please bring your finished projects to future meetings and make certain I have your name along with a photo of the project.

Jan Prestin: January 17, 2019



Vegetables first, right??



If you are not able to make it to the meetings and have a finished project that you would like to share, please be certain to email a photo along with your thoughts about the piece (difficulties, changes you made, what you learned, and any other relevant information). It is always fun to see what others have done. Kindly send your info to my current email address, niftyneeda@earthlink.net. Please put ANG Saguaro in the subject line.

These finished projects are courtesy of Alice Hall.

