



# Saguaro Stitches Chapter American Needlepoint Guild, Inc. March 2018 Newsletter



2018 ANG Saguaro board

**Mar 15, 2018**

**Apr 19, 2018**

**May 17, 2018**

**Faith Lutheran Church Fellowship Hall  
801 E Camelback Road  
Phoenix, Arizona  
10:00am – 4:00pm**

## OFFICERS

**President:**  
**Charlotte Wells**

**Vice-President/Programs:**  
**Alice Hall**

**Secretary:**  
**LaVerne Walters**

**Treasurer:**  
**Sunny Yocom**

**Asst.Treas/Membership:**  
**Jan Prestin**

**Newsletter Editor:**  
**Anita Rosemann**

**Sunshine Committee:**  
**Carmen Puckett**  
**Ann Grootegoed**

**Visiting Teachers Committee:**  
**Sandi Van Winkle**  
**Carol Roberts**  
**Johanna Salman**

**Web-mistress:**  
**Karen Willett**

## President's Letter; Charolette Wells

The last few weeks I have spent a lot of time in preparation for my local group's (Creative Stitchers) needlework show. I found out that I cannot stitch nearly as fast as I thought I could. And, if I get frantic, I can make a real mess, and if I am not careful about the back, taking out stitches can mean taking out even more stitches, and putting them back is not nearly as much fun as putting them in in the first place. After that totally ungrammatical summing up of my stitching life, I can now report that the last two pieces I planned to display are finished and framed.

This experience has caused me to think about the interruptions to the work we have in progress and how rocks in the road can create mental blocks to finishing and enjoying the work of our hands. One piece, Margaret Bendig's Southwest Sampler, should have been completed two years ago but I was stopped by one square that had to be redone. It wasn't a difficult task at all, but it became my bête noir, my rock in the road, my lion in the way.

It feels incredibly good to have this project finished and framed. I wonder as I look at the finished product how I could possibly have delayed for so long. What are your stitcher's blocks? If you have a foolproof method for overcoming them, I shall be all ears. Please share!

We are approaching the end of our busy stitching year. We will not have many more meetings until the summer so don't forget to bring your pieces to for us to ooh and ahh over. I love show and tell and always come away with stitcher's lust for yet another project.

Don't forget the Embroiderer's Guild of America, Through the Needle's Eye, at the Gilbert History Museum now called HD South. Dates shown on the Museum calendar are April 3 through May 12 Tuesday through Saturday. The Art of the Quilt begins in March but continues with Through the Needle's Eye, so a field trip should be very worthwhile.

We are about to celebrate the 35<sup>th</sup> anniversary of Saguaro Stitches. I am hoping we can share our collective memories of the group. As of now, who has been in the group longest? Who is our newest member? Do any of you have memories of the original group? What are some of the group projects that got rave reviews? This is a great group and I am so happy to be a part of Saguaro Stitches and so appreciate the contribution of each member to make it even better.

Best wishes for each one of you, Charlotte

## PROGRAMS; Alice Hall

Reminder: The board has agreed that we can have ghosts for the program classes. The ghost program will work as follows: If there is a program you would like to take and are unable to attend that meeting, you or a friend can sign you up. At the meeting when that program will be held, you or a friend will pick up your program (chart). There may be an occasion when a chart has a copyright and we are only able to use it for those who attend the class in person.

*March 15th*

Turning a needlepoint square into a triangle ornament. You can bring the square from February class or any other needlepoint 3 inch to 6 inch square. You will need to stitch a backstitch over 2 canvas threads around the square, do this in one of the threads used in the stitching, this will be our finishing thread. There should be two blank canvas threads between the stitched area and the backstitch line. Cut the canvas 6 canvas thread beyond the back stitched border. Using white glue put a bead on the four side along the cut edge. Other materials needed 14"-16" of twisted braid, batting for stuffing, chop stick or similar to push batting in, plus both blunt and sharp needles. Thread invisible or color to match twisted cord to stitch cord to the ornament.

April 19th

Quick and easy finishing a round ornament on metal rounds. Bring a stitched 3 inch or 4 inch round ornament, 8 inch square of matching fabric, 20 inches of cord or gimp. Pearl 5 or similar thread for gathering the canvas. Sewing thread, white felt for padding, white glue, hot glue gun. Normal sewing supplies, scissors, needles etc.

May 17th

A special canvas just for Saguaro Stitchers, Cheryl Schaeffer painted a triptych, two snowmen with a tree between them, see sizes on picture. They can also be made into individual ornaments. There will be a stitch guide, you supply the threads. The cost of the canvas is at wholesale, call or email me for information. We will need to know the number of canvases by March 10th. If you would like to ghost or take the class please email me. This would be a fun project to stitch over the summer. NOTE: this canvas must be paid for by March 15th.

Designs from 2017/8 Project book, there 5 designs that we may consider doing. They are Pat Mazu stocking; Stain Glass square by Carol Higginbotham; Herringbone Variations by Marilyn Owen; Flutterby by Kurdy Biggs; Starburst Garden by Carolyn Mitchell. Pictures will be available at our monthly meetings. The design with the most interest will be taught first..

*June 21st. July 18th and August 15th* - Stitch in and social hours, come out of the heat and enjoy stitching and each other. Bring a lunch and spend the day. We have the room from 9am - 4pm.

Please let me know if there are other types of class you would like to have.



The snowmen are 3 1/2" x 5 1/2". The tree is 3 3/4" x 6".

#### **MEMBERSHIP; Jan Prestin, Membership, Assistant Treasurer**

We have 58 paid members for 2018. Those members who have not renewed will now be deleted from further emails and newsletters, so please send a check if you wish to remain a member and stay on our roster- we hate to lose you!

We love adding new members to our chapter, so if you have any stitching friends or relatives who would like to join Saguaro Stitchers, I will be happy to provide membership information.

Our wonderful website, [www.saguarostitchers.org](http://www.saguarostitchers.org), also has a link to access forms.

Please welcome our newest member- Buff Voelker.

HAPPY BIRTHDAY to our members with birthdays in March and April:

<i>March</i>	<i>April</i>
Charlotte Wells	3/3
Terry Klebba	3/6
Janice Sterling	3/9
Mary Ellen Bloomburg	3/15
Carla Hamilton	3/19
Jean Bennett	3/28

#### **SAGUARO STITCHERS WEBSITE; Karen Willett**

Don't forget that we have our very own website, [www.saguarostitchers.org](http://www.saguarostitchers.org). Karen Willett has done a wonderful job organizing and maintaining the website. It contains workshops, projects, newsletters, membership information, as well as links to local needlework shops, and other valuable information. Bookmark the site and check it often!

#### **Visiting Teachers Committee (VTC); Sandi Van Winkle, Carol Roberts & Johanna Salman**

As you are reading this newsletter, we have completed our workshop with Lois Kershner and the class members are busy completing their "masterpiece". Thanks to Lois for teaching this workshop and Carol Roberts for being our "point person" for the workshop. Work well done!!

Our next workshop will be in October and just a reminder that the balance is due by our July summer stitch-in for the Toni Gerdes workshop (Under A Copper Moon).

Happy Stitching



## **SECRETARY, La Verne Walters**

### **MINUTES FROM FEBRUARY 15, 2018; SAGUARO STITCHERS**

The meeting was called to order by Alice Hall in the absence of Charlotte Wells at 10:05 am.

The minutes were approved as read. Sunny gave the Treasurers Report.

Carol Roberts gave a final report on Lois Kerschner's class, Keukenhoff Gardens. The class will be held at our meeting location, Faith Lutheran Church in Phoenix. Supplies that will be needed are two (2) pairs of 12" stretcher bars along with tacks or staples. Please bring your normal stitching supplies. More information will be sent.

We reviewed our upcoming classes, Copper Moon by Toni Gerdes, October 26 and 27. Sandi hopes to have dates for our 2019 classes, Borders by Ann Stite Kurz and Halloween and/or Christmas Cottage by Janet Ziegler Casey.

Alice spoke about today's project as well as future projects. They are and will be on display with sign up sheets. Cheryl Schaffer is giving us a price break on a Christmas tryptitch (or the three canvases could be made into three ornaments). She has offered us three painted canvases for \$42.00. This project will be started in May and continue through the summer.

Shelley Knuth won \$27.50 in the 50/50 raffle. Yeah Shelley!

Alice read a commendation from the American Needlepoint Guild National Board commending Saguaro Stitcher for being a Guild for 35 years. We will have a celebration at the March meeting. Alice then adjourned the meeting at 11:02 am.

Note: Our program was a square geometric presented by Alice. This will be finished into an ornament in March.

### **NEWSLETTER: Nita Rosemann, Editor**

As we all know, not all of us have been stitching "forever". Terms and stitch patterns are sometimes thrown around that not all of us quite understand. Well, fortunately there is a website that can help. It lists stitches alphabetically, by category, difficulty level, coverage, etc. It is hosted by Stitch Guild and the URL is <http://stitchguild.com/>. Check it out when someone suggests a stitch or fill that you just temporarily forgot.

If you are not able to make it to the meetings and have a finished project that you would like to share, please be certain to send a photo along with your thoughts about the piece (difficulties, changes you made, what you learned, etc.).

### **News from other Chapters in AZ**

**Starlight Stitchers**, a Pacific Southwestern Region EGA chapter in Tempe, Arizona, will be sponsoring the *Through The Needle's Eye* exhibit from EGA National. We are very excited about hosting this exhibit, and hope you and your members will be able to join us.

The exhibit will be held in Gilbert, Arizona at the HD South, home of the Gilbert Historical Society Museum, from April 3 through May 12, 2018. The hours of operation are Tuesday through Friday from 11:00 AM to 3:00 PM and Saturday from 10:00 AM to 4:00 PM. The link to the exhibit flyer is [here](#).

If any of you are interested in serving as docents for the exhibit, a link is included in the flyer. You are welcome to serve, as the exhibit will only be open when we have volunteer docents. On-line sign-up to serve as a docent can be found on the flyer page.

If you have any questions, please feel free to contact me.

Thank you,

Mary Louise Eck, President  
Starlight Stitchers Chapter  
[marylouiseeck@aol.com](mailto:marylouiseeck@aol.com)

### **Saguaro Stitcher's Finished Projects**

Not everyone can make our monthly meetings. Following are some finished canvases



Prolific Carmen Puckett has another beautiful tote with which to carry her needlepoint projects.



Many thanks to our visiting teacher, Lois Kershner for teaching Keukenhof Tulip Gardens on March 2 & 3.

### **EDUCATIONAL OPPORTUNITIES AT OUR LOCAL SHOPS!**

When you want to see what classes the local shops offer, all you have to do is go to <http://www.saguarostitchers.org/> and click on "LINKS". By clicking on each shop's link, you will be able to see a current list of all classes offered. We are so fortunate to have these great shops! Call the shop directly or check their web sites.

Attic Needlework 480-898-1838

BeStitched Needlepoint (480) 991-0706

Family Arts Needlework Shop 602-277-0694

Old Town Needlework 480-990-2270

Quail Run Needlework 480-551-1423