



**Saguaro Stitchers Chapter
American Needlepoint Guild, Inc.
May 2017 Newsletter**



NEXT MEETING

May 18, 2017

June 15, 2017

July 20, 2017

Holiday Inn Express
7350 E Gold Dust Ave
Scottsdale, Arizona
10:00am - 1:00pm

OFFICERS

President:
Alice Hall
email:
president@saguarostitchers.org

Vice-President:
LaVerne Walters
email:
programs@saguarostitchers.org

Secretary:
Nancy Chapman
email:
secretary@saguarostitchers.org

Treasurer:
Sonny Yokum
email:
treasurer@saguarostitchers.org

Asst. Treasurer/Membership:
Jan Prestin
email:
membership@saguarostitchers.org

Newsletter Editor:
Barbara Shaw
email:
newsletter@saguarostitchers.org

Sunshine Committee:
Dodie Stoneburner

Webmistress:
Karen Willett
email:
webmaster@saguarostitchers.org

Good Afternoon Ladies and Gentleman:

It cannot be May already, and the heat is coming. Now is the time to plan what you want to stitch or accomplish over the summer, when we stay inside more. Here is my plan. It started when I discovered my finishing basket (I do most of my finishing) had 44 items to be finished. I am planning to have all that finishing completed by Labor Day, maybe. Not sure this is doable, but I have a summer plan. May your plan be easier.

Our Visiting Teacher Committee (VTC) has been working hard these past weeks and have set up a class with Lois Kerschner March 2nd and 3rd 2018. Suggestions were made to use some of Education Funds to cover part of the cost of this class. The Board agreed that Education funds would be used to cover the cost of travel and the hotel for two nights, for the teacher. The other class is with Toni Gerdes on October 26th and 27th 2018. There will be signup sheets for both classes. These will be commitment sheets you will be signing up to take the one or both classes. Deposit of \$50 due date and final payment date will also be listed. See more details and pictures of these classes in this newsletter.

Roadrunner Needlers ANG will be holding their Stash Sale on June 27th from 11am to 2pm, Some of the items will be from Leigh Schaefer's stash. It will be held in the Quail Room, Sun City Foundation, 14465 R.H. Johnson Blvd. Sun City West. The proceeds will go to their Chapter Education Fund. Our members have been invited, we will need a head count, as Roadrunners will be serving food and need to know so they can prepare. There will be a sign up sheet at our monthly meetings or you can call or email Alice if you will be attending.

Included in this letter is an invite from Starlight Stitchers participate in the EGA Traveling Exhibit in April and May 2018. As we receive more information, a signup sheet will be available for any members who want to volunteer to be "white glove ladies".

For those of you who did not attend our April Meeting at Hampton Inn Suites, please note our May meeting will be at the same hotel. They are located at 16620 N Scottsdale Road. 480-348-9281. Please check our March newsletter or contact the hotel for more detailed directions.

President's Message (cont.)

What is a reliable way to start a new thread in an area when there is no existing stitching to anchor it. A "away waste knot" is the best way.

Knot the end of your thread and place the knot on top of your canvas in the direction you will be stitching. Your stitches will cover the thread on the back. Once the stitching is complete cut off the knot and any access thread. It is called an "away waste knot" because it is away from your stitching and you going to cut the knot off - it is a waste.

Have a happy, safe summer, keeping cool with lots of stitching.
Alice

SAGUARO STITCHERS WEBSITE

Don't forget that we have our very own website, www.saguarostitchers.org. Karen Willett has done a wonderful job organizing and maintaining the website. It contains workshops, projects, newsletters, membership information, as well as links to local needlework shops, and other valuable information. Bookmark the site and check it often!

SUNSHINE COMMITTEE

Dodie Stoneburner is our Sunshine Committee contact. If any of you know of someone in our chapter who recently lost a loved one, or has developed a serious illness and could use a "Thinking of You" card, please contact Dodie with name and address information so she can send them a card. Thank you, Dodie!

NEED A RIDE TO MEETINGS???

Problems crop up and it's always on meeting day, right? If you need a ride, whether it is occasionally or to all of our meetings, call any of your Board Members. We will do our best to find you a ride. Needless to say, we are getting a bit older and moving just a bit slower, so you need to give us as much notice as possible for the best results. We will do our best to get you there.

SUMMARY OF MARCH MEETING MINUTES – Nancy Chapman, Secretary

As usual, we had a wonderful meeting in March. There were some adorable sandals that Alice Hall had designed and stitched for Show and Tell. The two sandals that were shown were Spring and Summer. She is going to design Fall next; hopefully she will share her designs with us. The Libby Sturdy Tree #3 pattern and any other tree patterns you ordered and paid for were given to the appropriate members. Tree #3 will be taught by Laverne in our April and May meetings. The Teaching committee has been busy contacting various National Teachers to see what projects they had available to teach and when they could come to Scottsdale to teach. Every member in attendance could sign up under the various classes that could be taught to show where the interest was. All members were also sent an email where they could show their interest. It was stated that the April and May meetings would be held at the Hampton Inn off of Scottsdale and Bell/Frank Lloyd Wright Boulevard. You can find the entrance to Hampton Inn on Scottsdale Road, just south of the Bell/Frank Lloyd Wright intersection. There is a gas station and the entrance is just south of the gas station. The website has been updated, please visit the website for information concerning classes and other happenings for the chapter's members. Debbie Rowley was in town to teach her Sonata class. It was a fun two days with Debbie. The opportunity basket went to one of our member's guest for March, Diane from Calgary. Nancy Noyes collected Sixty Five dollars of which half went to Diane and the rest is put in Saguaro Stitchers' general fund.

PROGRAMS – LaVerne Walters

May 18: Work on the Libby Sturdy tree with embellishments. The lesson will be attaching a cabochon to canvas with beads. A few other beading techniques will be covered. Again, if you choose not to do the tree you are welcome at the beading portion of the class.

HEARTS FOR HOSPICE

The Greater Kansas City Needlepoint Guild has been supporting 3 local hospice facilities with a "Hearts for Hospice" program. The staff selects a heart for the door of a recently deceased patient as a reminder for those in the area that this family may need quiet, and then for the family to take home as another reminder of their loved one. Some of our Saguaro Stitchers and others have been supporting them by sending hearts, too. As of this time, our final donation will be in June 2017. The hearts do not have to be finished, and per the request of the facilities, they should not have religious symbols on them. One of the facilities does like butterflies on theirs. If you want to participate, practice some new stitches, etc., please join us, and direct your questions to Nancy Russell or Carla Hamilton.

VTC – Visiting Teachers Committee

Below are two classes that our chapter is planning to offer for 2018. Deposits are now being accepted to hold a spot in the class. This deposit is non-refundable, so please check dates and your calendar. These are two wonderful pieces with great teachers and will stretch your stitching techniques and knowledge of some great creations.



March 2 & 3, 2018 (Fri/Sat) we are pleased to offer Keukenhof Tulip Garden by Lois Kershner. This is a delightful piece stitched on Congress cloth with photo transfer technique. Eighty acres of tulips astonish the eyes and delight the senses, but only for six weeks of each year at the Keukenhof Gardens near Amsterdam. You too can enjoy this beautiful garden with a photo transfer waiting to be highlighted by your stitching. The piece is interpreted using 18 different stitches in a variety of colorful cotton and silk threads, ribbons, and beads. Students will do a small transfer in class to learn the technique. Design size is 7" x 5".

Cost for Class: \$ 145.00 includes kit fee

Deposit: \$ 50.00 (non-refundable) due: July 20, 2017 to hold place in class

Final Payment: \$ 95.00 due: November 15, 2017

If you have ??? about this class, please contact: Carol Roberts



October 26 & 27, 2018 (Fri/Sat) we are pleased to offer Under a Copper Moon by Toni Gerdes. This piece will also stretch your stitching techniques. This design creates a band sampler based on the varying colors of the landscape in the mountains during a lunar eclipse, or “copper moon”. Starting with the fabric mountain applique, and the hot foil technique to create the first layer of the copper moon where real metallic copper foil is applied to a small piece of congress cloth which is then applied to the canvas, and finishing with the woven cross stitch border. You will learn many stitches to form bands of color in the night sky. Overstitching on the copper metallic lends and eerie feel to the copper moon in this intermediate level design on 18 ct. mono sandstone canves. . Design Size is 11” x 6”.

Cost for Class: \$ 200.00 includes kit fee (approx..)
\$ 50.00 (non-refundable) due: January 18, 2018....

To hold space in class
Final Payment: \$ 150.00 (approx.. VTC is still crunching numbers)
Due: July 19, 2018

If you have any ??? about this class please contact: Johanna Salman

MEMBERSHIP – Jan Prestin, Membership, Assistant Treasurer

We currently have 71 members in our chapter. Please welcome our newest members:

Linda Lippold
Nita Rosemann

HAPPY BIRTHDAY to our members with birthdays in May, June, July and August

MAY

Toni Kochevar
Julie Elder
Mary Wren
Nancy Chapman

JUNE

Linda Monahan
Arlene Howard
Rosemary Isaac
Jean Callis

JULY

June Card
Sandi VanWinkle
Karen Willett
Shirley Burns
Ellen Pearson
LaVerne Walters
Beth Krumbein
Mary Louise Eck
Joan Pilsner
Linda Lippold

AUGUST

Dodie Stoneburner
Lenore May
Pat Thomas
Shelly Knuths
Anne Booher
Lynn Bleakney
Cheryl Anderson

An updated roster was emailed to everyone recently. If anyone did not receive the roster, please let me know.

We love adding new members to our chapter, so if you have any stitching friends or family who would like to join ANG and Saguaro Stitchers, I will be happy to provide membership information. Our wonderful website, www.saguarostitchers.org, also has a link to access forms.

EDUCATIONAL OPPORTUNITIES AT OUR LOCAL SHOPS!

When you want to see what classes the local shops offer, all you have to do is go to [http://www.saguarostitchers.org/](http://www.saguarostitchers.org) and click on "LINKS". By clicking on each shop's link, you will be able to see a current list of all classes offered. We are so fortunate to have these great shops! Call the shop directly or check their web sites.

Attic Needlework 480-898-1838

BeStitched Needlepoint (480) 991-0706

Family Arts Needlework Shop 602-277-0694

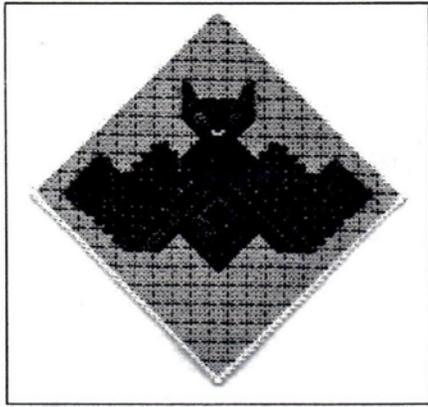
Old Town Needlework 480-990-2270

Quail Run Needlework 480-551-1423

NEWSLETTER

Barbara Shaw, editor

Not all of our members are able to attend meetings on a regular basis. So, send me a photo of your completed piece along with a note containing your thoughts about the piece (difficulties, changes you made, what you learned, etc.). I know others would love to see your finished pieces and hear what you have to say about them. E-mail Barbara Shaw at newsletter@saguarostitchers.org.



Die Fledermaus

A Joan Lohr Design for

Rainbow Gallery

MATERIALS:

1 card each

Fuzzy Stuff

Fyre Werks® Soft Sheen

Petite Very Velvet™

Silk & Cream

Splendor®

Splendor®

Treasure Braid® 8

Zoo Eyes

FZ02-Black

FT11-Black

V601-Black

BG29-Black

S801-Black

S978-Lite Pumpkin

TR99-Dark Multi

Z002-Watchful White

18 Ct mono gray canvas, 8"x8"

Stretcher bars to fit the canvas

Brass tacks

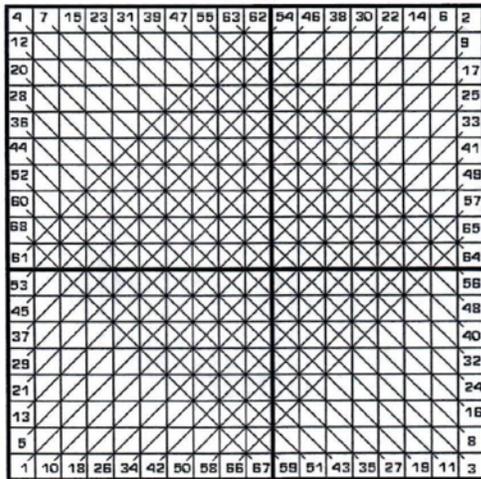
Laying tool

Tapestry needles, size 22 & 24

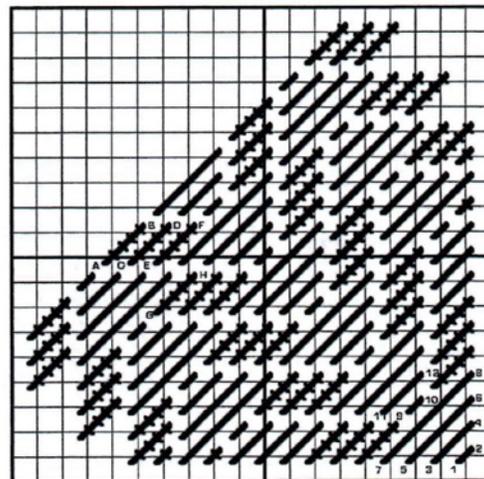
INSTRUCTIONS

1. Find the center of the canvas; count down 17 threads. This point is #1 of the waffle. Use the Fyre Werks Soft Sheen.
2. Work the area of Oriental stitch with 4 strands of Splendor, S801. Begin with the short stitch 1 thread to the left of center, and work up. See Master Chart for placement and compensation.

WAFFLE

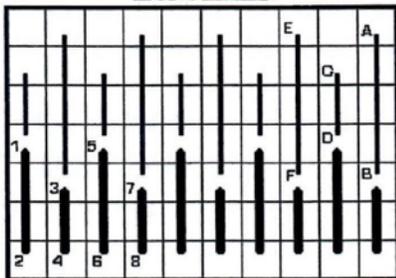


ORIENTAL

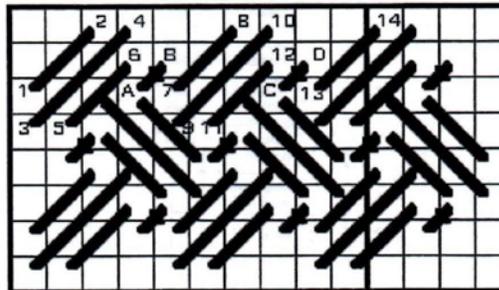


3. With the Silk & Cream and Splendor, 4 strands S801, work the area of Hungarian to the top and left of the waffle.
4. The sections above the Hungarian are worked in criss-cross Hungarian with the Petite Very Velvet and the Treasure Braid 8. See Master Chart.
5. Now with Petite Very Velvet, Fyre Werks Soft Sheen, and Zoo Eyes, work those areas of the face in diagonal tent stitch, basketweave where ever possible. The nose is a single Smyrna Cross with the Petite Very Velvet, and the eyes are round Jessicas with Treasure Braid 8 filled with a cross stitch over 2 intersections.

HUNGARIAN



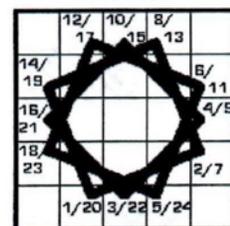
CRISS-CROSS HUNGARIAN



SMYRNA CROSS



JESSICA



6. The ears and the tips of the wings are stitched with Fuzzy Stuff using long straight stitches for the ears, and long diagonal stitches for the wings. After the background is stitched, fluff up the Fuzzy Stuff by running the eye of the needle down the channels between the stitches to bring up the fuzz, then run it over the area for even more fuzz.

©Rainbow Gallery 2003

7. From the tip of the wing on the right side of the canvas, count up 5 threads and over 5 threads. Do a Smyrna cross. Then turn the canvas $\frac{1}{4}$, putting the Smyrna at the top left, and begin the border of long armed cross stitch. Use Zoo Eyes. Continue in like manner until the border is completed. See Master Chart.



8. The background is diagonal darning done in a Halloween check. Work 3 rows with 2 strands of Splendor, S978, and 1 row with 2 strands of Splendor, S801. In the same manner, work all rows in one direction first, (upper left to lower right for example), then work all rows in the other direction, (upper right to lower left). Lay the Splendor for best effect.

MASTER CHART

