



**Saguaro Stitchers Chapter
American Needlepoint Guild, Inc.
May 2016 Newsletter**



NEXT MEETING

May 19, 2016

June 16, 2016

July 21, 2016

Holiday Inn Express
7350 E Gold Dust Ave
Scottsdale, Arizona
10:00am - 1:00pm

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Hello Ladies:

As you know we had our Stash Sale on April 21st. While it was not as big as some, we raised the respectfully amount in sales of \$501 and received a generous donation from a member of \$100. Sunny has taken the unsold items to the west valley to find buyers, at this time she has sold another \$250. What does not sell she donates to local charity thrift stores. Thank you Sunny for all you do.

We need to discuss the future of Stash Sales. Do we continue them, how often should we have them, annually or bi-annually. If we agree to continue the Stash Sales, we will need volunteers to store donations from the time they are received until the day of the sale. I will bring this up at our May meeting, all ideas and suggestions welcome.

Your program chair, La Verne and members of the board are working to have programs that will interest you and that we can also demonstrate how to finish the project yourself. Our May program - Parking Lot, which is our summer project, will have the finishing demonstrated at our September meeting. Our October program - Autumn Crackers (party poppers), will have the finishing class at the November meeting. Please note, if you would like to sign up for the finishing class/classes you may do so, even if you did not take the project class.

We would also like you to tell us how you feel about having a chart(s) attached to the newsletter for you to stitch. Some like the March chart also included a finishing idea. This month there will be two charts, one for cat lovers and one for dog lovers.

I will on occasion be including stitching tips and other information that may be of interest. This month is about Needles and the correct size to use. There are two schools of thought.

1. The needle should take the thread through the canvas without disturbing the canvas mesh. The recommended size to canvas are as follows: 14 mesh canvas - size 20 tapestry needle. 18 mesh canvas - size 22 tapestry needle. 22/24 congress cloth - 24 tapestry needle.

2. That the needle should protect the threads from being stressed as they go through the canvas or a small enough eye to keep the thread in the needle. This is subjective. For example, if a rounded thread like Very Velvet is used on 18 mesh, a size 22 needle is hard on the thread going through the canvas. Changing to a size 21 or 20 will allow the needle to slightly open the canvas and not stress the thread. If using 2 strands of silk on 18 mesh a size 22 needle eye is too large and you will have trouble keep the thread in the needle, so using a 24 or 26 will work better. Personally when working on 18 mesh I have needles sizes 20, 22, 24 and 26 available and use the needle that best suits the thread, so not to stress the thread.

Happy Stitching and keep cool in the months ahead.

Alice

SAGUARO STITCHERS WEBSITE

Don't forget that we have our very own website, www.saguarostitchers.org. Karen Willett has done a wonderful job organizing and maintaining the website. It contains workshops, projects, newsletters, membership information, as well as links to local needlework shops, and other valuable information. Bookmark the site and check it often!

SUNSHINE COMMITTEE

Dodie Stoneburner is our Sunshine Committee contact. If any of you know of someone in our chapter who recently lost a loved one, or has developed a serious illness and could use a "Thinking of You" card, please contact Dodie with name and address information so she can send them a card. Thank you, Dodie!

NEED A RIDE TO MEETINGS???

Problems crop up and it's always on meeting day, right? If you need a ride, whether it is occasionally or to all of our meetings, call any of your Board Members. We will do our best to find you a ride. Needless to say, we are getting a bit older and moving just a bit slower, so you need to give us as much notice as possible for the best results. We will do our best to get you there.

PROGRAMS

Can you believe that this is our last meeting of the year? What a fast and busy ANG year this has been. As a grand finale we will leave you with a wonderful summer project, The Stitcher's Parking Lot. We have all of the kits for the 18 members who signed up and paid for the project and will distribute them at the May 19 meeting. If you are unable to attend the meeting will you please make arrangements to have someone pick up the kit for you. The plan is to do the finishing at our first meeting September 15.

Bring a lunch, stay and stitch and share a dessert that we will provide. Please bring one of your favorite needlepoint pieces to share.

Remember, our summer meetings are informal. Just bring some stitching and come visit with your stitching friends for a few hours. Bring a lunch, or plan to go out for lunch with friends.

La Verne Walters



Stitcher's Parking Lot – May project

VISITING TEACHERS

We have some exciting things in the works for your stitching enjoyment.

October 2016 – Kurdy Biggs of Threedles will be here to teach her Elegance Cubed. We currently have 19 signed up for this class, so there is still room if anyone else is interested.

2017 – We have two really great classes planned –

Debbie Rowley of DebBee's Designs is designing a piece for Saguardo Stitcher which will be taught in late March/early April 2017. We are doing this in conjunction with the Tucson chapter so that we can share Debbie's travel expenses with them. It will be 8 x 8 and have three colorways – one hot (yellows through to magenta), one cool (blues and greens) and one in neutral colors. We hope to have a picture for you to drool over by the April meeting.

I know many of you have seen Susan Herrmann's Walking the Water's Edge and I am pleased to be able to post a picture. This is a one day class which concentrates on learning shading techniques and free form eyelets for the surf, among other things. We have not yet firmed up a date with Susan but are looking at either January or October of 2017.

We welcome any suggestions you have for teachers for the future. Please contact me with your comments and suggestions.

Anne

ELEGANCE CUBED



Designed by Kurdy Biggs



Walking the Water's Edge

2007 Christmas Ornament Program®—#3 in a Series of 12

Fluffy

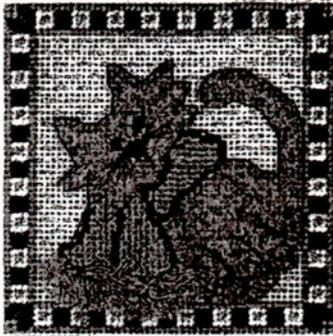
A Cheryl Schaeffer Design for Rainbow Gallery

MATERIALS

6" x 6"—#18 mono canvas (White); Laying tool; Stretcher bars to fit

1 card each of the following:

Mandarin Floss M828-Aqua, M819-Midnt Green, M865 Electric Blue, M820-Camel, M802-White; Neon Rays®N22-Crimson; Fuzzy Stuff FZ29-Lite Golden Brown; Treasure Braid TR83-True Gold; Treasure Ribbon Petite PR01-Bright Gold, PR19-Dark Red



1. Red checks of border are Scotch Stitch in N22. See Diagram #1. White checks are Tent Stitch in M802 (5 ply) with a center French Knot in PR01. See Master Chart. Corner hearts are long stitches in PR19. Rows of Tent in M828 (5 ply) are placed on either side of the check border and in each corner. See Master Chart.
2. Outline in Tent Stitch using 5 ply Mandarin Floss: Kitty—M820; Scarf—M865.
3. Long stitch nose in M819 (6 ply). Fill in kitty with Brick Stitch—FZ29. See Diagram #2. Brush up when stitching of cat is finished. Paws are French Knots in M820 (3 ply). Eyes are French Knots in M819 (3 ply). Whiskers—M819 (1 ply).
4. Fill in scarf with Knitting Stitch using M828 (4 ply). See Diagram #3 and Master Chart for placement. Fringe is a row of Turkey Work in M828 (4 ply). See Diagram #4.
4. Background is a Darning Stitch (over 2, under 2) in TR83. See Diagram #5. Backstitch cat and scarf with M819 (1 ply). See picture.

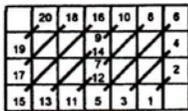


Diagram #1



Diagram #2

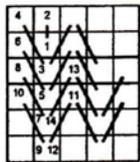


Diagram #3

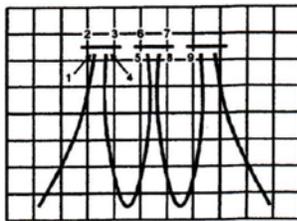


Diagram #4

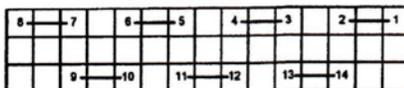
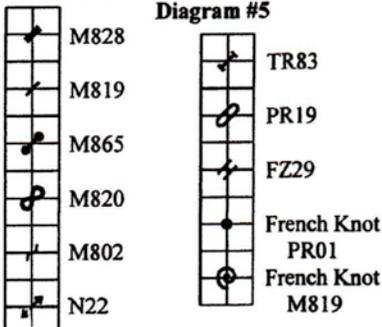
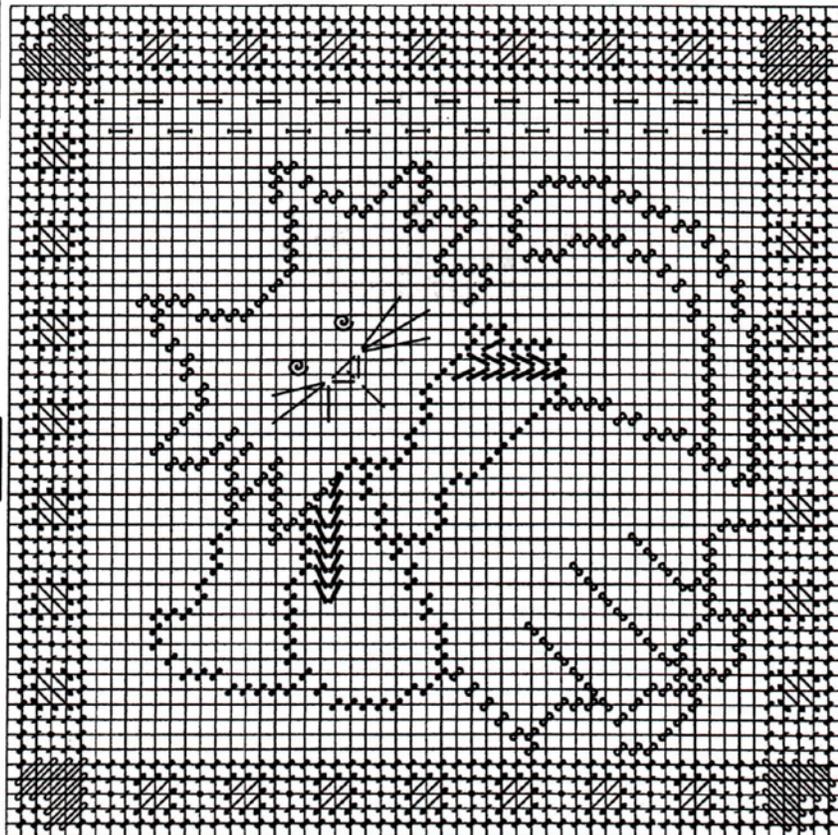


Diagram #5



Come back to get next month's ornament.



2007 Christmas Ornament Program[®]—#12 in a Series of 12

Sparky

A Cheryl Schaeffer Design for Rainbow Gallery

MATERIALS

6" x 6"—#18 mono canvas (White); Laying tool; Stretcher bars to fit

1 card each of the following:

Mandarin Floss M826—Pearl Gray, M819—Midnight Green, M828—Aqua, M802—White; Splendor[®] S1005—Cranberry
Neon Rays[®] N22—Crimson; Treasure Braid TR83—True Gold; Treasure Ribbon Petite PR01—Bright Gold, PR19—Dark Red



1. Red checks of border are Scotch Stitch in N22. See Diagram #1. White checks are Tent Stitch in M802 (5 ply) with a center French Knot in PR01. See Master Chart. Corner hearts are long stitches in PR19. Rows of Tent in M828 (5 ply) are placed on either side of the check border and in each corner. See Master Chart.
2. Outline in Tent Stitch using 5 ply Mandarin and Splendor Floss: Sparky—M826; Scarf—S1005.
3. Long stitch nose in M819 (6 ply). Fill in dog with Tent Stitch—Body in M802 (5 ply), and spots in M819 (5 ply). See Master Chart and legend. Paws are French Knots in M802 (3 ply). Eyes are French Knots in M819 (3 ply).
4. Fill in scarf with Knitting Stitch using S1005 (4 ply). See Diagram #2 for count. Fringe is a row of Turkey Work in S1005 (4 ply). See Diagram #3. Randomly place French Knots on scarf using TR83. See picture.
4. Background is a Darning Stitch (over 2, under 2) in TR83. See Diagram #4. Backstitch dog and scarf with M819 (1 ply). See picture.



Diagram #1

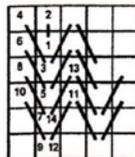


Diagram #2

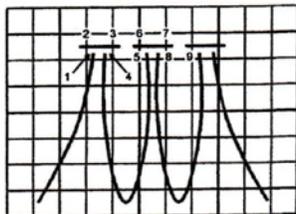


Diagram #3

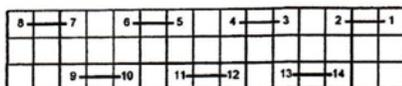
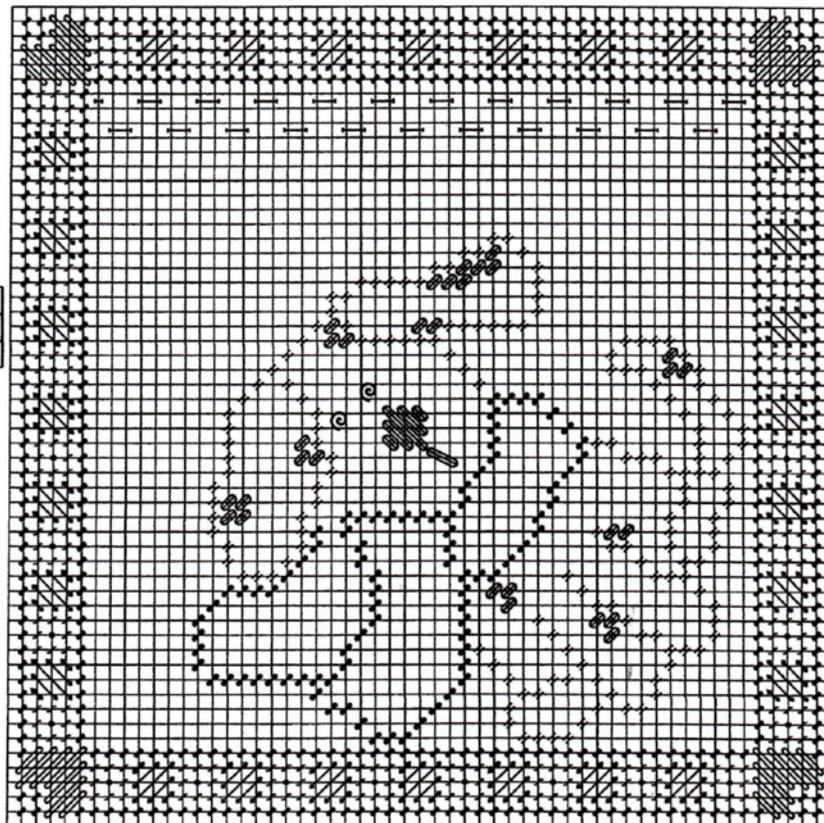


Diagram #4

Come back to get next month's ornament.

	M826		PR19
	M802		S1005
	M819		N22
	M828		French Knot PR01
	TR83		French Knot M819



MEMBERSHIP:

MEMBERSHIP; Jan Prestin, Membership, Assistant Treasurer

We currently have 59 members in our chapter. Please welcome our newest member:
Beth Krumbein

We love adding new members to our chapter, so if you have any stitching friends or family who would like to join ANG and Saguaro Stitchers, I will be happy to provide membership information. Our wonderful website, www.saguarostitchers.org, also has a link to access forms.

HAPPY BIRTHDAY to our members with birthdays in May, June, July and August

MAY

Toni Kochevar
Deborah Hendrix
Julie Elder
Mary Wren
Nancy Chapman

JUNE

Linda Monahan
Jean Callis

JULY

June Card
Sandi VanWinkle
Harriet Clarke
Karen Willett
Shirley Burns
Ellen Pearson
LaVerne Walters
Pepper Pfeifer
Mary Louise Eck
Joan Pilsner

AUGUST

Dodie Stoneburner
Shelly Knuths
Anne Booher
Lynn Bleakney
Cheryl Anderson

EDUCATIONAL OPPORTUNITIES AT OUR LOCAL SHOPS!

When you want to see what classes the local shops offer, all you have to do is go to <http://www.saguarostitchers.org/> and click on "LINKS". By clicking on each shop's link, you will be able to see a current list of all classes offered. We are so fortunate to have these great shops! Call the shop directly or check their web sites.

Attic Needlework 480-898-1838

BeStitched Needlepoint (480) 991-0706

Family Arts Needlework Shop 602-277-0694

Old Town Needlework 480-990-2270

Quail Run Needlework 480-551-1423

NEWSLETTER

Barbara Shaw, editor

Not all of our members are able to attend meetings on a regular basis. So, send me a photo of your completed piece along with a note containing your thoughts about the piece (difficulties, changes you made, what you learned, etc.). I know others would love to see your finished pieces and hear what you have to say about them. E-mail Barbara Shaw at newsletter@saguarostitchers.org.

Carmen Puckett, a beautiful stitcher and fellow member, can't be at the meeting this month but wanted to share these 2 projects she just finished. They are Lee leather jewelry pouches she made for her 2 grandnieces who turn 1 year old this week. She will be going to Alabama to attend their birthday party this weekend.



